



RYAN PEREZ ADAME

AEA, SAG/AFTRA



Height: 5'10"
Eyes: Brown
Hair: Dark Brown
Voice: Baritone

Queer UP Agency
Noga Yechieli Wind
(917) 913-7290
noga@queerupagency.com

MUSICALS (select)

Shrek	Lord Farquaad	Sierra Repertory Theater/Dir: Valerie Rachelle
I Love You, You're Perfect...	Various	Sierra Repertory Theater/Dir: Jerry Lee
The Addams Family	Gomez Addams	Roseville Theatre/Dir: Jon Jackson
The Drowsy Chaperone	Aldolpho	Woodland Opera House/Dir: Bobby Grainger
Oklahoma!	Ali Hakim	Civic Theatre West/Dir: Brent Null
The Music Man	Harold Hill	Rocklin Theater Co./Dir: Jill Page
The 25th Annual...Spelling Bee	V.P. Panch	Rocklin Theater Co./Dir: Christi Axelson
Nunsense: A-Men!	Sister Robert Anne	Center Stage Prod./Dir: Jackie Schultz
You're a Good Man, Charlie Brown	Charlie Brown	Garbeau's Dinner Theat./Dir: Kitty Czarniecki

THEATER (select)

Antigone	Kreon	Disney MOD Theater/Dir: Natalia Lasalle-Morillo
Durango 66	Storyteller	REDCAT/Teatro Línea de Sombra/Dir: Jorge Vargas
Hedda Gabler	Judge Brack	Theater E407/Dir: Jesse Bonnell
The Conference of the Birds	Sparrow	B Street Theatre/Dir: Buck Busfield
Macbeth	Macduff	Ensemble Lab/Dir: Natalia Lasalle-Morillo
Leading Ladies	Leo Clark	Sutter Street Theat./Dir: Warren Harrison
Complete History of America...	Various	Sutter Street Theat./Dir: Susan Mason

SPECIAL/NEW WORKS

DAVID LANG: crowd out	Vocalist	LA Phil./Disney Concert Hall/Dir: Dmitri Chamblas
Witness the Yellow Peril	Ensemble, Co-Creator	Son of Semele/Dir: Charles Yee
Elliot: A Soldier's Fugue (reading)	Pop	Autry Museum/Dir: Manon Manavit

TELEVISION

The Mels	Tim Carter (supporting)	UPMT/Dir: Kharmony Fortune
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FILM

Emily	John (lead)	Dir: Doore Jang
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EDUCATION

MFA (Acting), California Institute of the Arts
MPA, University of Southern California
BA, University of California, Davis

SPECIAL SKILLS

Intimacy direction training (intermediate), Experienced singer (20+ years training), Half-marathon runner (25 years as a runner), Russian Kettlebell training (5+ years), Yoga, Cycling, Writing (speechwriting, screenplay, stage play, poetry), Visual Artist (collage, photography), Teaching Artist (K-12, higher education), Past career in politics, lobbying, association management

Accents & Dialects: Classic American, RP, General Southern, French (Paris), comic German, character voices

Other: Co-founder, the Pinkys, an all-BIPOC performance & devising collective

TRAINING

Berkeley Repertory Theatre, Cornerstone Theatre Company, Capital Stage, Shakespeare Theatre Assoc., ProADR
Looping, Intimacy Directors & Choreographers, Inc.
Acting: Marissa Chibás, Mirjana Jokovic, Travis Preston, Marjo-Riika Makela, Lawrence Hecht, Daniel Passer
Voice: Heidi Scheller, Lisa Ann Porter (Linklater), Rafael Lopez-Barrantes (Hart)

Speech: Dwight Bacquie, Damian D. Lewis (Skinner)

Singing: Paul Berkolds, Kyu Yim Lee (Classical), Fahad Siadat (Classical/MT), Maureen Mette (MT)

Voice Over: ML Gemmill, Bernie Van De Yacht

Movement: Anthony Nikolchev, Jessica Emmanuel; Babette Markus, Elyse Sharfman (Alexander Tech.)

Stage Combat: Steve Rankin

Object Theater/Puppetry: Janie Geiser

Directing/Devising: Travis Preston, Julianne Just

Screenwriting: Jane Pickett, Lewis Klahr